



# AN ORDER FOR COMPLINE

**Sunday, November 1, 8:00 p.m.**  
**St. John's Episcopal Church**  
**Tallahassee, Florida**

*Compline is an ancient monastic service offered to God before bedtime. This service includes scripture, prayers, hymns, and the canticle Nunc dimittis. With sublime music, and heartfelt prayer we hope that Compline will nourish your soul.*

Entrance Hymn – *All who love and serve your city*

Sung by the Choir

All who love and serve your city, all who bear its daily stress,  
all who cry for peace and justice, all who curse and all who bless,

In your day of loss and sorrow, in your day of helpless strife,  
honor, peace, and love retreating, seek the Lord, who is your life.

In your day of wrath and plenty, wasted work and wasted play,  
call to mind the word of Jesus, "I must work while it is day."

For all days are days of judgment, and the Lord is waiting still,  
drawing near a world that spurns him, offering peace from Calvary's hill.

Risen Lord! shall yet the city be the city of despair?  
Come today, our Judge, our Glory; be its name, "The Lord is there!"

Text by Eric Routley, 1966

Opening Sentences

*Officiant*

The Lord Almighty grant us a peace - ful night and a

*People*

per - fect end. A - men.

*Officiant* *People*

Our help is in the name of the Lord; The maker of heaven and earth.

*Officiant*

Let us confess our sins to God.

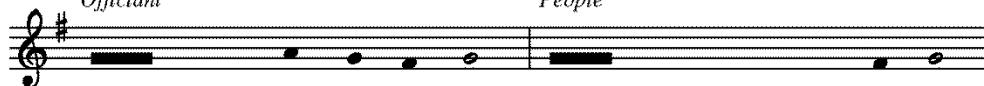
*All*

Almighty God, our heavenly Father: We have sinned against you, through our own fault, in thought, and word, and deed, and in what we have left undone. For the sake of your Son our Lord Jesus Christ, forgive us all our offenses; and grant that we may serve you in newness of life, to the glory of your Name. Amen.

*Officiant*

May the Almighty God grant us forgiveness of all our sins, and the grace and comfort of the Holy Spirit. *Amen.*

*Officiant* *People*



The first line of music is split into two parts. The left part, labeled 'Officiant', consists of a treble clef, a key signature of one sharp (F#), and a series of notes: a whole note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The right part, labeled 'People', consists of a treble clef, a key signature of one sharp (F#), and a series of notes: a whole note on G4, a quarter note on A4, and a quarter note on B4.

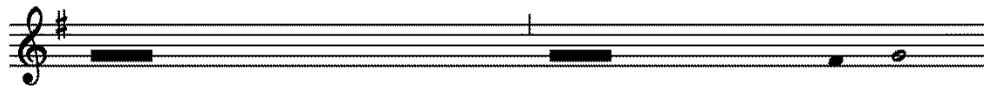
O God, make speed to save us. O Lord, make haste to help us.

*Officiant and People*



The second line of music is a single staff with a treble clef, a key signature of one sharp (F#), and a series of notes: a whole note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. A vertical bar line is placed after the first note.

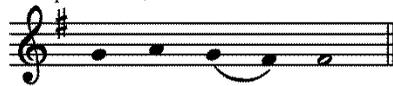
Glory to the Father, and to the Son, and to the Holy Spi - rit:



The third line of music is a single staff with a treble clef, a key signature of one sharp (F#), and a series of notes: a whole note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. A vertical bar line is placed after the first note.

as it was in the beginning, is now, and will be for ever. A - men.

*Except in Lent, add*



The 'Alleluia' section consists of a single staff with a treble clef, a key signature of one sharp (F#), and a series of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, and a quarter note on D5. A slur is placed under the last three notes.

Al - le - lu - ia.

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Psalm 4

Sung by the Choir

Answer me when I call, O God, defender of my cause; \*  
you set me free when I am hard-pressed;  
have mercy on me and hear my prayer.  
"You mortals, how long will you dishonor my glory; \*  
how long will you worship dumb idols  
and run after false gods?"  
Know that the LORD does wonders for the faithful; \*  
when I call upon the LORD, he will hear me.

Tremble, then, and do not sin; \*  
speak to your heart in silence upon your bed.  
Offer the appointed sacrifices \*  
and put your trust in the LORD.

Many are saying,  
"Oh, that we might see better times!" \*  
Lift up the light of your countenance upon us, O LORD.  
You have put gladness in my heart, \*  
more than when grain and wine and oil increase.  
I lie down in peace; at once I fall asleep; \*  
for only you, LORD, make me dwell in safety.

A Reading from Matthew 11:28-30

Sung by the Officiant

*Come to me, all who labor and are heavy-laden, and I will give you rest. Take my yoke upon you, and learn from me; for I am gentle and lowly in heart, and you will find rest for your souls. For my yoke is easy, and my burden is light.*

After the reading all sing:



Thanks be to God.

Hymn – The day thou gavest

Sung by All

The day thou gavest, Lord, is ended; the darkness falls at thy behest;  
to thee our morning hymns ascended; thy praise shall hallow now our rest.

We thank thee that thy church, unsleeping while earth rolls onward into light,  
through all the world her watch is keeping, and rests not now by day or night.

As o'er each continent and island the dawn leads on another day,  
the voice of prayer is never silent, nor die the strains of praise away.

So be it, Lord; thy throne shall never, like earth's proud empires, pass away.  
Thy kingdom stands, and grows forever, till all thy creatures own thy sway.

Text by John Ellerton, 1870

Motet - *Lord, for thy tender mercy's sake*

Richard Farrant

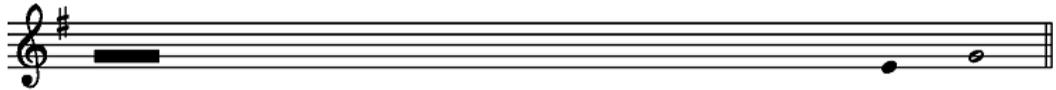
Lord, for thy tender mercy's sake,  
lay not our sins to our charge,  
but forgive that is past  
and give us grace to amend our sinful lives;  
to decline from sin and incline to virtue,  
that we may walk in a perfect heart  
before thee now and evermore. Amen

Text from *Christian Prayers and Holy Meditations*, 1566 by Henry Bull (1530-75)

Responsory

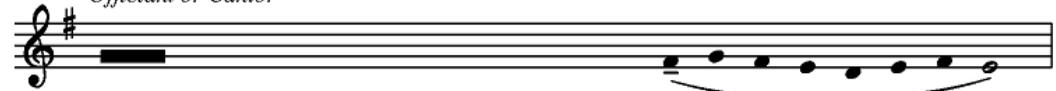


V. Into your hands, O Lord, I commend my spi - rit;



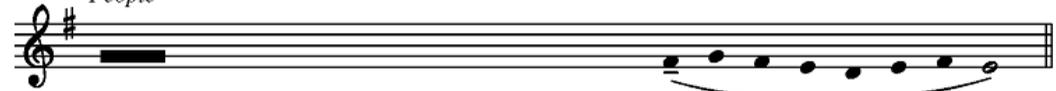
R. For you have redeemed me, O Lord, O God of truth.

*Officiant or Cantor*



V. Keep us, O Lord, as the apple of your eye;

*People*

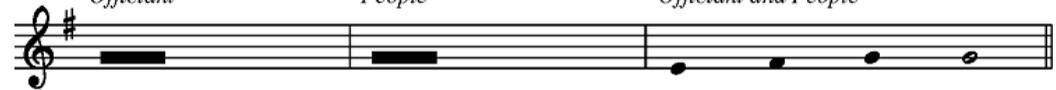


R. Hide us under the shadow of your wings.

*Officiant*

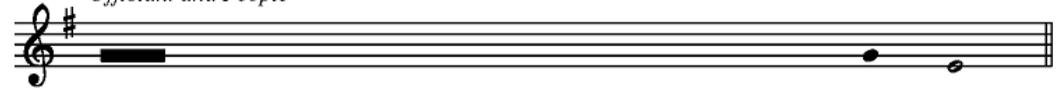
*People*

*Officiant and People*



Lord, have mercy. Christ, have mercy. Lord, have mer - cy.

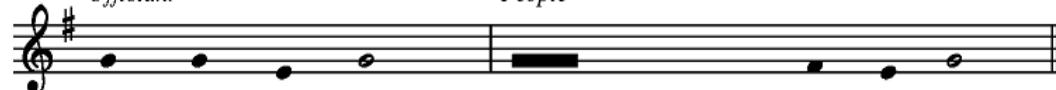
*Officiant and People*



Our Father, who art in heaven . . . deliver us from e - vil.

*Officiant*

*People*



Lord, hear our prayer. And let our cry come to you.

*Officiant*



Let us pray.

The Lord's Prayer and Collects

*Sung by the Officiant; All sing the Amen.*

Song of Simeon

*The choir will sing the antiphon and all will repeat it. Choir sings the verses.*

*Antiphon* *Mode 3*

Guide us wak - ing, O Lord, and guard us sleep-ing;  
that a-wake we may watch with Christ, and a-sleep we may rest in peace.

Concluding Versicle and Blessing

*Officiant* *People*

Let us bless the Lord. Thanks be to God.  
The almighty and mer - ci - ful Lord, Father, Son, and Holy Spi - rit,  
bless us and keep us. A - men.

Compline Setting: adapt. David Hurd (b. 1950).  
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Procession Hymn – *King of Glory, King of Peace*

*Sung by the Choir*

King of glory, King of peace, I will love Thee;  
And that love may never cease, I will move Thee.  
Thou hast granted my request, thou hast heard me;  
Thou didst note my working breast, thou hast spared me.

Wherefore with my utmost art I will sing Thee,  
And the cream of all my heart I will bring Thee.  
Though my sins against me cried, thou alone didst clear me;  
And alone, when they replied, thou didst hear me.

Seven whole days, not one in seven, I will praise Thee;  
In my heart, though not in Heaven, I can raise Thee.  
Small it is, in this poor sort to enroll Thee:  
E'en eternity's too short to extol Thee.

Text by George Herbert, 1633

**Officiant**

The Reverend David Killeen, Rector

**St. John's Compline Choir**

John Martin, Tenor 1

Kristopher Watson, Tenor 2

Brett Epperson, Baritone

Shawn McCauley, Bass

Dr. Betsy Calhoun, Director of Music

Elizabeth LaJeunesse, Organist

Michael Norris, Compline Choir Director

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**[www.saint-john.org](http://www.saint-john.org)**