



AN ORDER FOR COMPLINE

Sunday, November 15, 8:00 p.m.
St. John's Episcopal Church
Tallahassee, Florida

Compline is an ancient monastic service offered to God before bedtime. This service includes scripture, prayers, hymns, and the canticle Nunc dimittis. With sublime music, and heartfelt prayer we hope that Compline will nourish your soul.

Entrance Hymn – *All who love and serve your city*

Sung by the Choir

All who love and serve your city, all who bear its daily stress,
all who cry for peace and justice, all who curse and all who bless,

In your day of loss and sorrow, in your day of helpless strife,
honor, peace, and love retreating, seek the Lord, who is your life.

In your day of wrath and plenty, wasted work and wasted play,
call to mind the word of Jesus, "I must work while it is day."

For all days are days of judgment, and the Lord is waiting still,
drawing near a world that spurns him, offering peace from Calvary's hill.

Risen Lord! shall yet the city be the city of despair?
Come today, our Judge, our Glory; be its name, "The Lord is there!"

Text by Eric Routley, 1966

Opening Sentences

Officiant

The Lord Almighty grant us a peace - ful night and a

People

per - fect end. A - men.

Officiant *People*

Our help is in the name of the Lord; The maker of heaven and earth.

Officiant

Let us confess our sins to God.

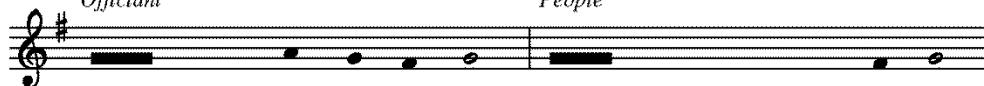
All

Almighty God, our heavenly Father: We have sinned against you, through our own fault, in thought, and word, and deed, and in what we have left undone. For the sake of your Son our Lord Jesus Christ, forgive us all our offenses; and grant that we may serve you in newness of life, to the glory of your Name. Amen.

Officiant

May the Almighty God grant us forgiveness of all our sins, and the grace and comfort of the Holy Spirit. *Amen.*

Officiant *People*



The first line of music is split into two parts. The left part, labeled 'Officiant', consists of a treble clef, a key signature of one sharp (F#), and a series of notes: a whole rest, followed by quarter notes G4, A4, B4, and C5. The right part, labeled 'People', consists of a treble clef, a key signature of one sharp (F#), and a series of notes: a whole rest, followed by quarter notes G4, A4, and B4.

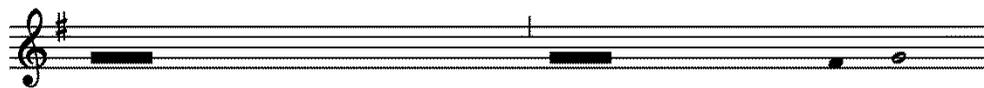
O God, make speed to save us. O Lord, make haste to help us.

Officiant and People



The second line of music is for 'Officiant and People'. It features a treble clef, a key signature of one sharp (F#), and a series of notes: a whole rest, followed by quarter notes G4, A4, B4, and C5.

Glory to the Father, and to the Son, and to the Holy Spi - rit:



The third line of music features a treble clef, a key signature of one sharp (F#), and a series of notes: a whole rest, followed by quarter notes G4, A4, B4, and C5.

as it was in the beginning, is now, and will be for ever. A - men.

Except in Lent, add



The optional Alleluia line features a treble clef, a key signature of one sharp (F#), and a series of notes: quarter notes G4, A4, B4, and C5, with a slur under the last three notes.

Al - le - lu - ia.

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Psalm 134

Sung by the Choir

*Behold now, bless the LORD, all you servants of the LORD, *
you that stand by night in the house of the LORD.
Lift up your hands in the holy place and bless the LORD; *
the LORD who made heaven and earth bless you out of Zion.*

In you, O LORD, have I taken refuge; let me never be put to shame: * deliver me in your righteousness.
 Incline your ear to me; * make haste to deliver me.
 Be my strong rock, a castle to keep me safe, for you are my crag and my stronghold; *
 for the sake of your Name, lead me and guide me.
 Take me out of the net that they have secretly set for me, * for you are my tower of strength.
 Into your hands I commend my spirit, * for you have redeemed me, O LORD, O God of truth.

A Reading from Hebrews 13:20-21

Sung by the Officiant

*May the God of peace, who brought again from the dead our Lord Jesus, the great shepherd of the sheep,
 by the blood of the eternal covenant, equip you with everything good that you may do his will,
 working in you that which is pleasing in his sight; through Jesus Christ, to whom be glory for ever and ever.*

After the reading all sing:



Thanks be to God.

Hymn – *The day thou gavest*

Sung by All

The day thou gavest, Lord, is ended; the darkness falls at thy behest;
 to thee our morning hymns ascended; thy praise shall hallow now our rest.

We thank thee that thy church, unsleeping while earth rolls onward into light,
 through all the world her watch is keeping, and rests not now by day or night.

As o'er each continent and island the dawn leads on another day,
 the voice of prayer is never silent, nor die the strains of praise away.

So be it, Lord; thy throne shall never, like earth's proud empires, pass away.
 Thy kingdom stands, and grows forever, till all thy creatures own thy sway.

Text by John Ellerton, 1870

Motet – *Where can I turn for peace?*

Words and Music by Darrell Crowther, 2000

Where can I turn for peace, where is my solace when other sources cease to make me whole?
 When, with a wounded heart, anger, or malice, I draw myself apart, searching my soul?

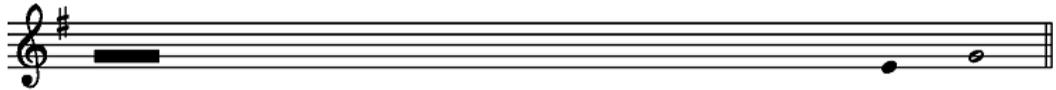
Where, when my aching grows, where when I languish, Where, in my need to know, where can I run?
 Where is the quiet hand to calm my anguish? Who, who can understand? He, only one.

He answers privately, reaches my reaching, In my Gethsemane, Savior and Friend.
 Gentle the peace he finds for my beseeching. Constant he is and kind love without end.

Responsory

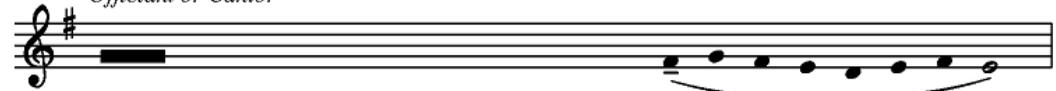


V. Into your hands, O Lord, I commend my spi - rit;



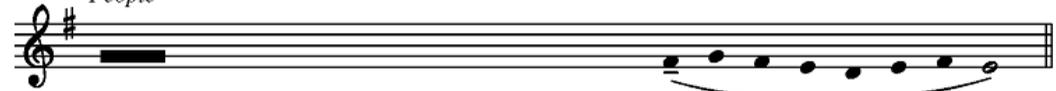
R. For you have redeemed me, O Lord, O God of truth.

Officiant or Cantor



V. Keep us, O Lord, as the apple of your eye;

People

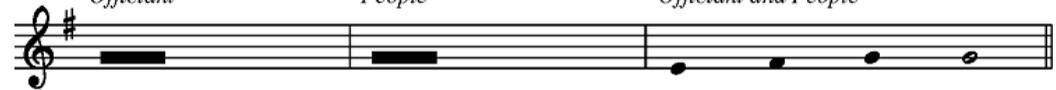


R. Hide us under the shadow of your wings.

Officiant

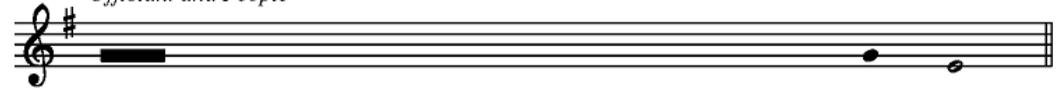
People

Officiant and People



Lord, have mercy. Christ, have mercy. Lord, have mer - cy.

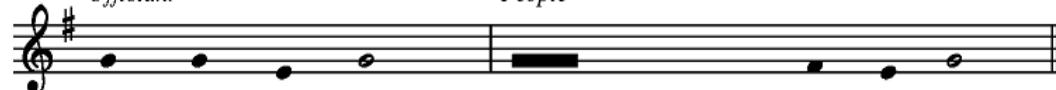
Officiant and People



Our Father, who art in heaven . . . deliver us from e - vil.

Officiant

People



Lord, hear our prayer. And let our cry come to you.

Officiant



Let us pray.

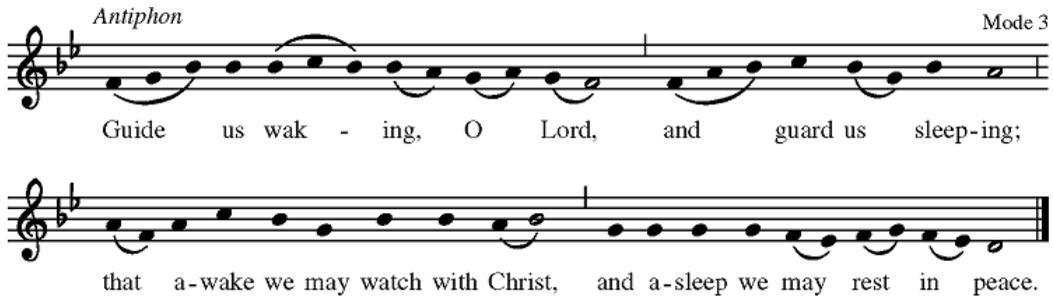
The Lord's Prayer and Collects

Sung by the Officiant; All sing the Amen.

Song of Simeon

The choir will sing the antiphon and all will repeat it. Choir sings the verses.

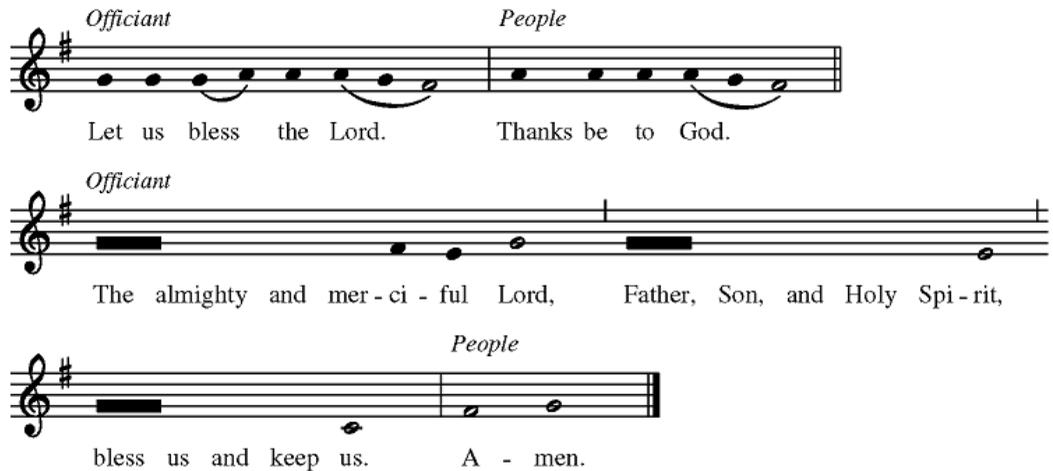
Antiphon *Mode 3*



Guide us wak - ing, O Lord, and guard us sleep-ing;
that a-wake we may watch with Christ, and a-sleep we may rest in peace.

Concluding Versicle and Blessing

Officiant *People*



Let us bless the Lord. Thanks be to God.
The almighty and mer - ci - ful Lord, Father, Son, and Holy Spi - rit,
bless us and keep us. A - men.

Compline Setting: adapt. David Hurd (b. 1950).
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Procession Hymn – *King of Glory, King of Peace*

Sung by the Choir

King of glory, King of peace, I will love Thee;
And that love may never cease, I will move Thee.
Thou hast granted my request, thou hast heard me;
Thou didst note my working breast, thou hast spared me.

Wherefore with my utmost art I will sing Thee,
And the cream of all my heart I will bring Thee.
Though my sins against me cried, thou alone didst clear me;
And alone, when they replied, thou didst hear me.

Seven whole days, not one in seven, I will praise Thee;
In my heart, though not in Heaven, I can raise Thee.
Small it is, in this poor sort to enroll Thee:
E'en eternity's too short to extol Thee.

Text by George Herbert, 1633

Officiant

The Reverend David Killeen, Rector

St. John's Compline Choir

John Martin, Tenor 1

Kristopher Watson, Tenor 2

Brett Epperson, Baritone

Shawn McCauley, Bass

Dr. Betsy Calhoun, Director of Music

Elizabeth LaJeunesse, Organist

Michael Norris, Compline Choir Director

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