



AN ORDER FOR COMPLINE

Sunday, November 22, 8:00 p.m.
St. John's Episcopal Church
Tallahassee, Florida

Compline is an ancient monastic service offered to God before bedtime. This service includes scripture, prayers, hymns, and the canticle Nunc dimittis. With sublime music, and heartfelt prayer we hope that Compline will nourish your soul.

Entrance Hymn – *All who love and serve your city*

Sung by the Choir

All who love and serve your city, all who bear its daily stress,
all who cry for peace and justice, all who curse and all who bless,

In your day of loss and sorrow, in your day of helpless strife,
honor, peace, and love retreating, seek the Lord, who is your life.

In your day of wrath and plenty, wasted work and wasted play,
call to mind the word of Jesus, "I must work while it is day."

For all days are days of judgment, and the Lord is waiting still,
drawing near a world that spurns him, offering peace from Calvary's hill.

Risen Lord! shall yet the city be the city of despair?
Come today, our Judge, our Glory; be its name, "The Lord is there!"

Text by Eric Routley, 1966

Opening Sentences

Officiant

The Lord Almighty grant us a peace - ful night and a

People

per - fect end. A - men.

Officiant *People*

Our help is in the name of the Lord; The maker of heaven and earth.

Officiant

Let us confess our sins to God.

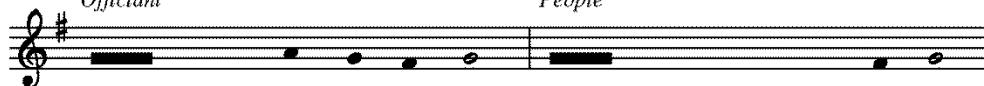
All

Almighty God, our heavenly Father: We have sinned against you, through our own fault, in thought, and word, and deed, and in what we have left undone. For the sake of your Son our Lord Jesus Christ, forgive us all our offenses; and grant that we may serve you in newness of life, to the glory of your Name. Amen.

Officiant

May the Almighty God grant us forgiveness of all our sins, and the grace and comfort of the Holy Spirit. *Amen.*

Officiant *People*



The first line of music is split into two parts. The left part, labeled 'Officiant', consists of a treble clef, a key signature of one sharp (F#), and a series of notes: a whole note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The right part, labeled 'People', consists of a treble clef, a key signature of one sharp (F#), and a series of notes: a whole note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

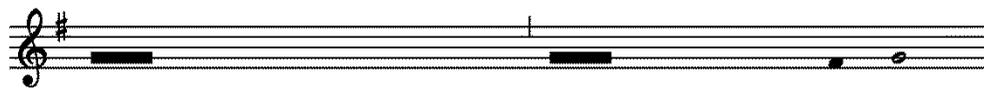
O God, make speed to save us. O Lord, make haste to help us.

Officiant and People



The second line of music is a single staff with a treble clef, a key signature of one sharp (F#), and a series of notes: a whole note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. There is a vertical bar line after the first note.

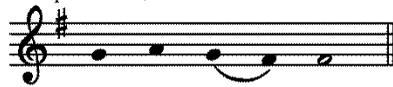
Glory to the Father, and to the Son, and to the Holy Spi - rit:



The third line of music is a single staff with a treble clef, a key signature of one sharp (F#), and a series of notes: a whole note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. There is a vertical bar line after the first note.

as it was in the beginning, is now, and will be for ever. A - men.

Except in Lent, add



The optional phrase 'Alleluia' is written on a single staff with a treble clef, a key signature of one sharp (F#), and a series of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. A slur is placed under the last three notes.

Al - le - lu - ia.

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Psalm 46

Sung by the Choir

God is our refuge and strength,* a very present help in trouble.
Therefore will not we fear, though the earth be moved,*
and though the mountains be tumbled into the depths of the sea;
Though it's waters rage and foam,*
and though the mountains tremble at it's tumult.
There is a river whose streams make glad the city of God,*
The holy habitation of the most High.
God is in the midst of her; she shall not be overthrown:*
God shall help her at the break of day.

The nations make much ado, and the kingdoms are shaken:*
God has spoken and the earth shall melt away.
Come now and look upon the works of the Lord,*
What awesome things he hath done on earth.
It is he who makes wars to cease in all the world;*
He breaks the bow and shatters the spear; and burns the shield with fire.
Be still then, and know that I am God:*
I will be exalted among the nations; I will be exalted in the earth.

A Reading from 1 Peter 5:8-9a

Sung by the Officiant

*Be sober, be watchful. Your adversary the devil prowls around like a roaring lion, seeking someone to devour.
Resist him, firm in your faith.*

After the reading all sing:



Thanks be to God.

Hymn – *The day thou gavest*

Sung by All

The day thou gavest, Lord, is ended; the darkness falls at thy behest;
to thee our morning hymns ascended; thy praise shall hallow now our rest.

We thank thee that thy church, unsleeping while earth rolls onward into light,
through all the world her watch is keeping, and rests not now by day or night.

As o'er each continent and island the dawn leads on another day,
the voice of prayer is never silent, nor die the strains of praise away.

So be it, Lord; thy throne shall never, like earth's proud empires, pass away.
Thy kingdom stands, and grows forever, till all thy creatures own thy sway.

Text by John Ellerton, 1870

Motet – *Psalm 23 (Scottish Psalter)*

Arranged by Daniel Gawthrop, 2013

The Lord's my Shepherd, I'll not want; he makes me down to lie in pastures green;
He leadeth me the quiet waters by.
My soul he doth restore again, and me to walk doth make within the paths of righteousness,
E'en for his own Name's sake.

Yea, though I walk through death's dark vale, yet will I fear no ill, for thou art with me,
and thy rod and staff me comfort still.
A table thou hast furnished me in presence of my foes; my head thou dost with oil anoint,
And my cup overflows.

Goodness and mercy all my life shall surely follow me,
And in God's house forevermore my dwelling place shall be.

Officiant or Cantor



V. Keep us, O Lord, as the apple of your eye;

The musical staff shows a treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a melodic line of eight eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, all beamed together.

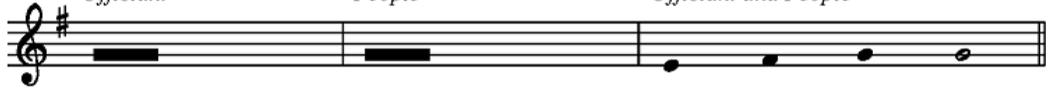
People



R. Hide us under the shadow of your wings.

The musical staff shows a treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a melodic line of eight eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, all beamed together.

Officiant *People* *Officiant and People*



Lord, have mercy. Christ, have mercy. Lord, have mer - cy.

The musical staff is divided into three measures. The first measure (Officiant) has a whole rest. The second measure (People) has a whole rest. The third measure (Officiant and People) contains a melodic line of four quarter notes: G4, A4, B4, C5.

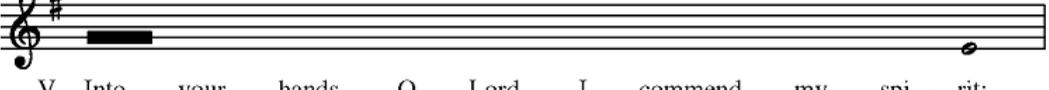
Officiant and People



Our Father, who art in heaven . . . deliver us from e - vil.

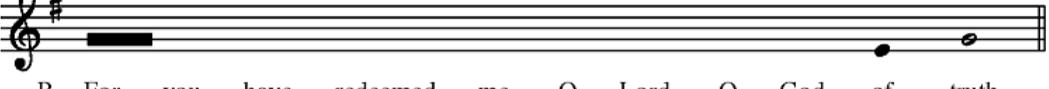
The musical staff shows a treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a melodic line of two quarter notes: G4, A4.

Responsory



V. Into your hands, O Lord, I commend my spi - rit;

The musical staff shows a treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a melodic line of two quarter notes: G4, A4.



R. For you have redeemed me, O Lord, O God of truth.

The musical staff shows a treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a melodic line of two quarter notes: G4, A4.

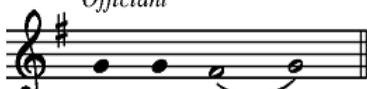
Officiant *People*



Lord, hear our prayer. And let our cry come to you.

The musical staff is divided into two measures. The first measure (Officiant) contains a melodic line of four quarter notes: G4, A4, B4, C5. The second measure (People) begins with a whole rest, followed by a melodic line of four quarter notes: G4, A4, B4, C5.

Officiant



Let us pray.

The musical staff shows a treble clef with a key signature of one sharp (F#). It contains a melodic line of three quarter notes: G4, A4, B4, with a slur over the last two notes.

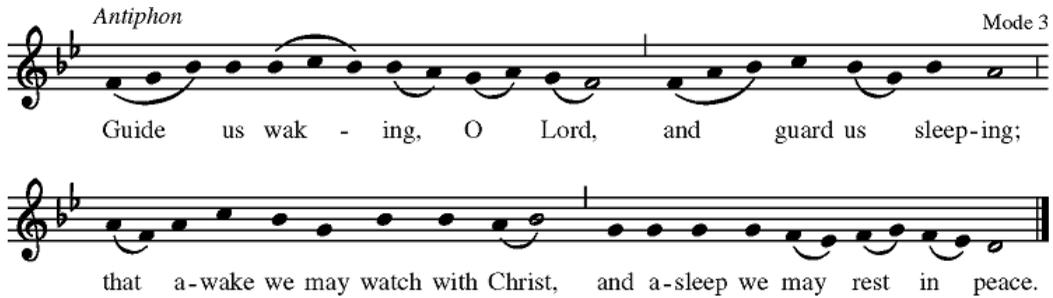
The Lord's Prayer and Collects

Sung by the Officiant; All sing the Amen.

Song of Simeon

The choir will sing the antiphon and all will repeat it. Choir sings the verses.

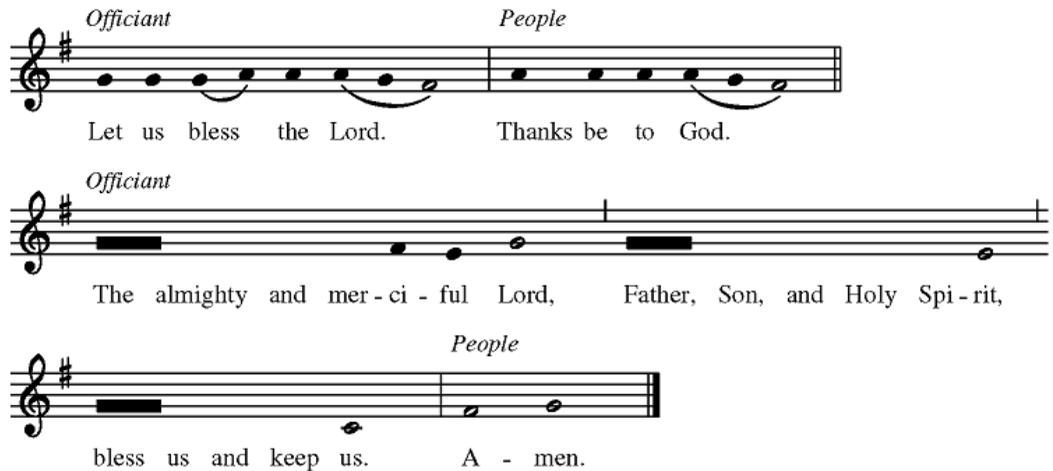
Antiphon *Mode 3*



Guide us wak - ing, O Lord, and guard us sleep-ing;
that a-wake we may watch with Christ, and a-sleep we may rest in peace.

Concluding Versicle and Blessing

Officiant *People*



Let us bless the Lord. Thanks be to God.
The almighty and mer - ci - ful Lord, Father, Son, and Holy Spi - rit,
bless us and keep us. A - men.

Compline Setting: adapt. David Hurd (b. 1950).
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Procession Hymn – *King of Glory, King of Peace*

Sung by the Choir

King of glory, King of peace, I will love Thee;
And that love may never cease, I will move Thee.
Thou hast granted my request, thou hast heard me;
Thou didst note my working breast, thou hast spared me.

Wherefore with my utmost art I will sing Thee,
And the cream of all my heart I will bring Thee.
Though my sins against me cried, thou alone didst clear me;
And alone, when they replied, thou didst hear me.

Seven whole days, not one in seven, I will praise Thee;
In my heart, though not in Heaven, I can raise Thee.
Small it is, in this poor sort to enroll Thee:
E'en eternity's too short to extol Thee.

Text by George Herbert, 1633

Officiant

The Reverend David Killeen, Rector

St. John's Compline Choir

John Martin, Tenor 1

Kristopher Watson, Tenor 2

Brett Epperson, Baritone

Shawn McCauley, Bass

Dr. Betsy Calhoun, Director of Music

Elizabeth LaJeunesse, Organist

Michael Norris, Compline Choir Director

St. John's Episcopal Church

211 North Monroe Street

Tallahassee, Florida 32301

(850) 222-2636

www.saint-john.org