



# AN ORDER FOR COMPLINE

**Sunday, December 13, 8:00 p.m.**  
**St. John's Episcopal Church**  
**Tallahassee, Florida**

*Compline is an ancient monastic service offered to God before bedtime. This service includes scripture, prayers, hymns, and the canticle Nunc dimittis. With sublime music, and heartfelt prayer we hope that Compline will nourish your soul.*

Entrance Hymn – *O Heavenly Word, Eternal Light*

Sung by the Choir

O Heavenly Word, Eternal Light, Begotten of the Father's might,  
Who, in these latter days, was born For blessings to a world forlorn;

Pour light upon us from above, and fire our hearts with ardent love,  
That, as we hear thy truth today all wrong desires may burn away.

And when, as Judge Thou drawest nigh, The secrets of all hearts to try;  
To recompence each hidden sin and bid the saints their reign begin.

O let us not, for evil past, Be driven from Thy face at last;  
But with thy saints for evermore Behold Thee, love Thee, and adore.

To God the Father, God the Son, and God the Spirit ever one.  
Praise, honor, might, and glory be from age to age eternally.

Latin, 7<sup>th</sup> century

Opening Sentences

*Officiant*

The Lord Almighty grant us a peace - ful night and a

*People*

per - fect end. A - men.

*Officiant* *People*

Our help is in the name of the Lord; The maker of heaven and earth.

*Officiant*

Let us confess our sins to God.

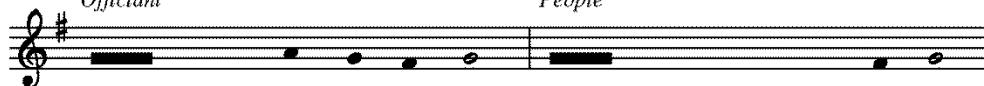
*All*

Almighty God, our heavenly Father: We have sinned against you, through our own fault, in thought, and word, and deed, and in what we have left undone. For the sake of your Son our Lord Jesus Christ, forgive us all our offenses; and grant that we may serve you in newness of life, to the glory of your Name. Amen.

*Officiant*

May the Almighty God grant us forgiveness of all our sins, and the grace and comfort of the Holy Spirit. *Amen.*

*Officiant* *People*



The first line of music is split into two parts. The left part, labeled 'Officiant', consists of a treble clef, a key signature of one sharp (F#), and a series of notes: a whole note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The right part, labeled 'People', consists of a treble clef, a key signature of one sharp (F#), and a series of notes: a whole note E5, a quarter note F5, a quarter note G5, and a quarter note A5.

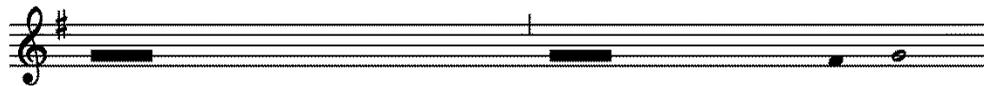
O God, make speed to save us. O Lord, make haste to help us.

*Officiant and People*



The second line of music is a single staff with a treble clef, a key signature of one sharp (F#), and a series of notes: a whole note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5.

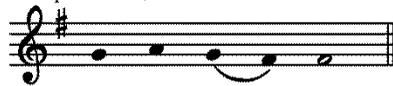
Glory to the Father, and to the Son, and to the Holy Spi - rit:



The third line of music is a single staff with a treble clef, a key signature of one sharp (F#), and a series of notes: a whole note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5.

as it was in the beginning, is now, and will be for ever. A - men.

*Except in Lent, add*



The 'Alleluia' section consists of a single staff with a treble clef, a key signature of one sharp (F#), and a series of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5.

Al - le - lu - ia.

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Psalm 146

Sung by the Choir

Happy are they who have the God of Jacob for their help! \*  
Whose hope is in the Lord their God;  
Who made heaven and earth, the seas, and all that is in them; \*  
Who keeps his promise forever;  
Who gives justice to those who are oppressed, \*  
And food to those who hunger.  
The Lord sets the prisoner free, the Lord opens the eyes of the blind; \*  
The Lord lifts up those who are bowed down;

The Lord loves the righteous, the Lord cares for the stranger; \*  
He sustains the orphan and widow, but frustrates the way of the wicked.  
The Lord shall reign forever; \*  
Your God, O Zion, throughout all generations. Hallelujah!

A Reading from Matthew 11:28-30

Sung by the Officiant

Come to me, all who labor and are heavy-laden, and I will give you rest.  
Take my yoke upon you, and learn from me; for I am gentle and lowly in heart,  
and you will find rest for your souls. For my yoke is easy, and my burden is light.

After the reading all sing:



Thanks be to God.

Hymn – *Come, thou long expected Jesus*

Sung by All

Come, thou long expected Jesus, born to set thy people free;  
from our fears and sins release us, let us find our rest in thee.

Israel's strength and consolation, hope of all the earth thou art;  
dear desire of every nation, joy of every longing heart.

Born thy people to deliver, born a child and yet a King,  
born to reign in us forever, now thy gracious kingdom bring.

By thine own eternal spirit rule in all our hearts alone;  
by thine all sufficient merit, raise us to thy glorious throne.

Text by Charles Wesley, 1744

Motet – *O quam amabilis*

Joseph Jongen, 1899; Translation by Campelli

How lovely you are, good Jesus,  
how delightful you are, holy Jesus.  
Oh, heart's joy, solace of the mind,  
good Jesus.

Worthy of admiration, worthy of honor,  
Worthy of veneration, always to be praised.  
Oh, heart's joy, solace of the mind,  
good Jesus.

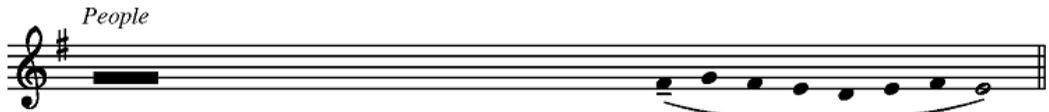
*Officiant or Cantor*



V. Keep us, O Lord, as the apple of your eye;

The musical staff is in G major (one sharp) and 4/4 time. It begins with a whole rest for the first measure, followed by a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the last four notes (C5, B4, A4, G4).

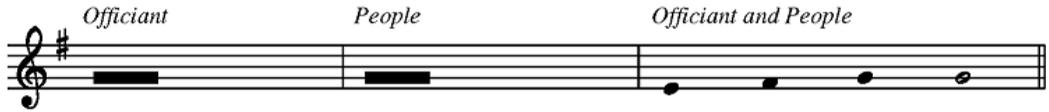
*People*



R. Hide us under the shadow of your wings.

The musical staff is in G major (one sharp) and 4/4 time. It begins with a whole rest for the first measure, followed by a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the last four notes (C5, B4, A4, G4).

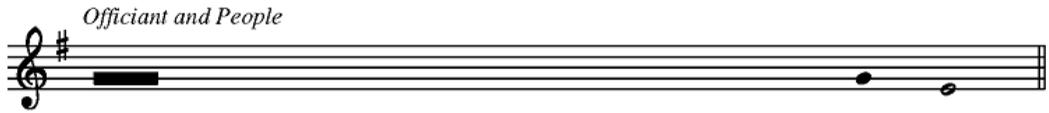
*Officiant*                      *People*                      *Officiant and People*



Lord, have mercy. Christ, have mercy. Lord, have mer - cy.

The musical staff is in G major (one sharp) and 4/4 time. It is divided into three measures. The first measure has a whole rest. The second measure has a whole rest. The third measure contains a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the last four notes (C5, B4, A4, G4).

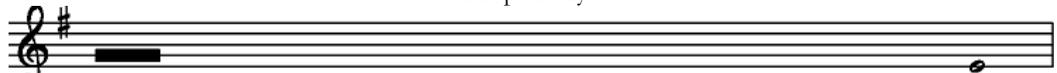
*Officiant and People*



Our Father, who art in heaven . . . deliver us from e - vil.

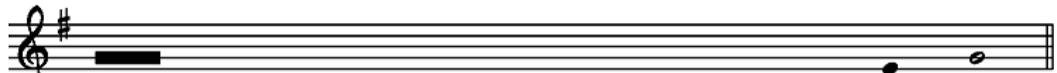
The musical staff is in G major (one sharp) and 4/4 time. It begins with a whole rest for the first measure, followed by a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the last four notes (C5, B4, A4, G4).

Responsory



V. Into your hands, O Lord, I commend my spi - rit;

The musical staff is in G major (one sharp) and 4/4 time. It begins with a whole rest for the first measure, followed by a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the last four notes (C5, B4, A4, G4).



R. For you have redeemed me, O Lord, O God of truth.

The musical staff is in G major (one sharp) and 4/4 time. It begins with a whole rest for the first measure, followed by a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the last four notes (C5, B4, A4, G4).

*Officiant*                      *People*



Lord, hear our prayer.                      And let our cry come to you.

The musical staff is in G major (one sharp) and 4/4 time. It is divided into two measures. The first measure contains a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second measure has a whole rest.

*Officiant*



Let us pray.

The musical staff is in G major (one sharp) and 4/4 time. It contains a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the last four notes (C5, B4, A4, G4).

The Lord's Prayer and Collects

*Sung by the Officiant; All sing the Amen.*

Song of Simeon

*The choir will sing the antiphon and all will repeat it. Choir sings the verses.*

*Antiphon* *Mode 3*

Guide us wak - ing, O Lord, and guard us sleep-ing;  
that a-wake we may watch with Christ, and a-sleep we may rest in peace.

*Nunc dimittis*

Choral arrangement by John Martin

Concluding Versicle and Blessing

*Officiant* *People*

Let us bless the Lord. Thanks be to God.  
The almighty and mer - ci - ful Lord, Father, Son, and Holy Spi - rit,  
bless us and keep us. A - men.

Compline Setting: adapt. David Hurd (b. 1950).  
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Procession Hymn – *Savior of the nations, come*

*Sung by the Choir*

Savior of the nations, come, virgin's Son, make here thy home!  
Marvel now, O heav'n and earth, that the Lord chose such a birth.

Wondrous birth! O wondrous Child of the Virgin undefiled!  
Though by all the world disowned, still to be in heav'n enthroned.

Thus on earth the Word appears, gracing his created spheres;  
Hence to death and hell descends, then the heavenly throne ascends.

Come, O Father's saving Son, who o're sin the victory won.  
Boundless shall your kingdom be, grant that we it's glories see.

Text by Saint Ambrose, 380

**Officiant**

The Reverend Abigail W. Moon, Senior Associate Rector

**St. John's Compline Choir**

John Martin, Tenor 1  
Kristopher Watson, Tenor 2  
Brett Epperson, Baritone  
Brian Arsenault, Bass

Dr. Betsy Calhoun, Director of Music  
Elizabeth LaJeunesse, Organist  
Michael Norris, Compline Choir Director

**St. John's Episcopal Church**

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