



# AN ORDER FOR COMPLINE

**Sunday, December 20, 8:00 p.m.**  
**St. John's Episcopal Church**  
**Tallahassee, Florida**

*Compline is an ancient monastic service offered to God before bedtime. This service includes scripture, prayers, hymns, and the canticle Nunc dimittis. With sublime music, and heartfelt prayer we hope that Compline will nourish your soul.*

Entrance Hymn – *O Heavenly Word, Eternal Light*

Sung by the Choir

O Heavenly Word, Eternal Light, Begotten of the Father's might,  
Who, in these latter days, was born For blessings to a world forlorn;

Pour light upon us from above, and fire our hearts with ardent love,  
That, as we hear thy truth today all wrong desires may burn away.

And when, as Judge Thou drawest nigh, The secrets of all hearts to try;  
To recompence each hidden sin and bid the saints their reign begin.

O let us not, for evil past, Be driven from Thy face at last;  
But with thy saints for evermore Behold Thee, love Thee, and adore.

To God the Father, God the Son, and God the Spirit ever one.  
Praise, honor, might, and glory be from age to age eternally.

Latin, 7<sup>th</sup> century

Opening Sentences

*Officiant*

The Lord Almighty grant us a peace - ful night and a

*People*

per - fect end. A - men.

*Officiant* *People*

Our help is in the name of the Lord; The maker of heaven and earth.

*Officiant*

Let us confess our sins to God.

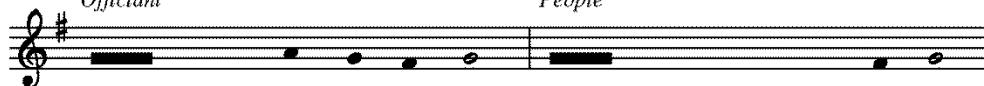
*All*

Almighty God, our heavenly Father: We have sinned against you, through our own fault, in thought, and word, and deed, and in what we have left undone. For the sake of your Son our Lord Jesus Christ, forgive us all our offenses; and grant that we may serve you in newness of life, to the glory of your Name. Amen.

*Officiant*

May the Almighty God grant us forgiveness of all our sins, and the grace and comfort of the Holy Spirit. *Amen.*

*Officiant* *People*



The first line of music is split into two parts. The left part, labeled 'Officiant', consists of a treble clef, a key signature of one sharp (F#), and a series of notes: a whole rest, followed by quarter notes G4, A4, B4, and C5. The right part, labeled 'People', also starts with a treble clef and a key signature of one sharp, followed by a whole rest, then quarter notes G4, A4, and B4.

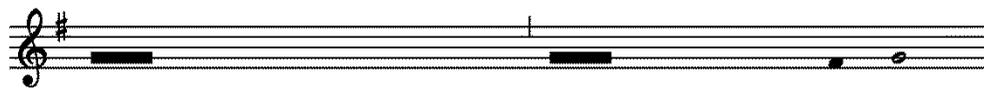
O God, make speed to save us. O Lord, make haste to help us.

*Officiant and People*



The second line of music is a single staff for 'Officiant and People'. It begins with a treble clef and a key signature of one sharp. It contains a whole rest, followed by a vertical bar line, then quarter notes G4, A4, and B4.

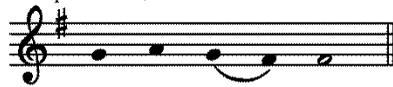
Glory to the Father, and to the Son, and to the Holy Spi - rit:



The third line of music is a single staff. It begins with a treble clef and a key signature of one sharp. It contains a whole rest, followed by a vertical bar line, then quarter notes G4, A4, and B4.

as it was in the beginning, is now, and will be for ever. A - men.

*Except in Lent, add*



The optional Alleluia line consists of a single staff with a treble clef and a key signature of one sharp. It contains quarter notes G4, A4, B4, and C5, with a slur under the last three notes.

Al - le - lu - ia.

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Psalm 113

Sung by the Choir

Antiphon – Have mercy upon O Lord and harken unto our prayer.

Hallelujah! Give praise you servants of the Lord; \*

Praise the name of the Lord.

The Lord is high above all nations; \*

And his glory above the heavens.

Who is like the Lord our God, who sits enthroned on high, \*

But stoops to behold the heavens and the earth?

He takes up the weak out of the dust; \*

And lifts up the poor from the ashes.

He sets them with the princes, \*  
With the princes of his people.  
He makes the woman of a childless house \*  
To be a joyful mother of children.  
Glory to the Father and to the Son, and to the Holy Spirit  
As it was in the beginning is now and will be forever. Amen  
Antiphon – Have mercy upon us O Lord and harken unto our prayer.

A Reading from Jeremiah 14:9,22

Sung by the Officiant

Lord, you are in the midst of us, and we are called by your Name:  
Do not forsake us, O Lord our God.

After the reading all sing:



Thanks be to God.

Hymn – *Come, thou long expected Jesus*

Sung by All

Come, thou long expected Jesus, born to set thy people free;  
from our fears and sins release us, let us find our rest in thee.

Israel's strength and consolation, hope of all the earth thou art;  
dear desire of every nation, joy of every longing heart.

Born thy people to deliver, born a child and yet a King,  
born to reign in us forever, now thy gracious kingdom bring.

By thine own eternal spirit rule in all our hearts alone;  
by thine all sufficient merit, raise us to thy glorious throne.

Text by Charles Wesley, 1744

Motet – *Kyrie Eleison*

Thomas Tallis, 1843

Lord, have mercy.  
Christ, have mercy.  
Lord, have mercy.

*Officiant or Cantor*



V. Keep us, O Lord, as the apple of your eye;

The musical staff is in G major (one sharp) and 4/4 time. It begins with a whole rest for four measures, followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), all under a slur.

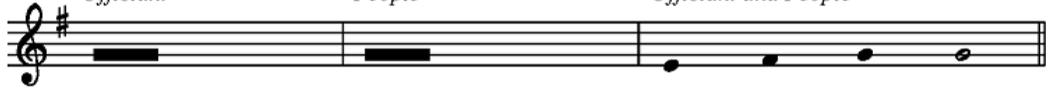
*People*



R. Hide us under the shadow of your wings.

The musical staff is in G major (one sharp) and 4/4 time. It begins with a whole rest for four measures, followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), all under a slur.

*Officiant*                      *People*                      *Officiant and People*



Lord, have mercy. Christ, have mercy. Lord, have mer - cy.

The musical staff is in G major (one sharp) and 4/4 time. It is divided into three measures. The first measure has a whole rest. The second measure has a whole rest. The third measure has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

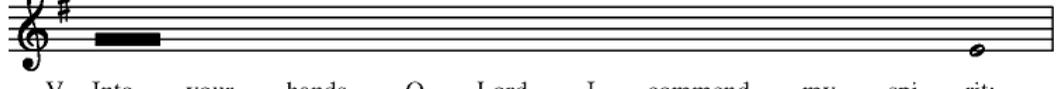
*Officiant and People*



Our Father, who art in heaven . . . deliver us from e - vil.

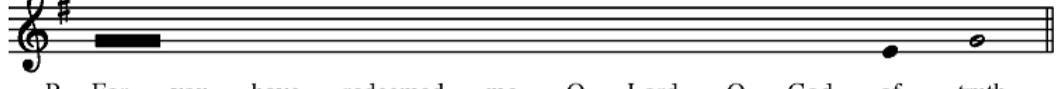
The musical staff is in G major (one sharp) and 4/4 time. It begins with a whole rest for four measures, followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Responsory



V. Into your hands, O Lord, I commend my spi - rit;

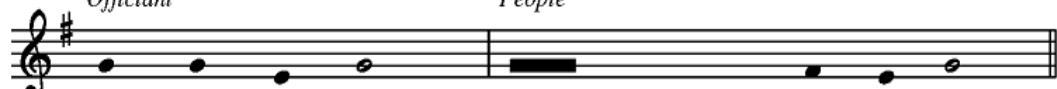
The musical staff is in G major (one sharp) and 4/4 time. It begins with a whole rest for four measures, followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).



R. For you have redeemed me, O Lord, O God of truth.

The musical staff is in G major (one sharp) and 4/4 time. It begins with a whole rest for four measures, followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

*Officiant*                      *People*



Lord, hear our prayer.                      And let our cry come to you.

The musical staff is in G major (one sharp) and 4/4 time. It is divided into two measures. The first measure has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The second measure has a whole rest.

*Officiant*



Let us pray.

The musical staff is in G major (one sharp) and 4/4 time. It has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

The Lord's Prayer and Collects

*Sung by the Officiant; All sing the Amen.*

Song of Simeon

*The choir will sing the antiphon and all will repeat it. Choir sings the verses.*

*Antiphon* *Mode 3*

Guide us wak - ing, O Lord, and guard us sleep-ing;  
that a-wake we may watch with Christ, and a-sleep we may rest in peace.

*Nunc dimittis*

Choral arrangement by John Martin

Concluding Versicle and Blessing

*Officiant* *People*

Let us bless the Lord. Thanks be to God.  
The almighty and mer - ci - ful Lord, Father, Son, and Holy Spi - rit,  
bless us and keep us. A - men.

Compline Setting: adapt. David Hurd (b. 1950).  
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Procession Hymn – *Savior of the nations, come*

*Sung by the Choir*

Savior of the nations, come, virgin's Son, make here thy home!  
Marvel now, O heav'n and earth, that the Lord chose such a birth.

Wondrous birth! O wondrous Child of the Virgin undefiled!  
Though by all the world disowned, still to be in heav'n enthroned.

Thus on earth the Word appears, gracing his created spheres;  
Hence to death and hell descends, then the heavenly throne ascends.

Come, O Father's saving Son, who o're sin the victory won.  
Boundless shall your kingdom be, grant that we it's glories see.

Text by Saint Ambrose, 380

**Officiant**

The Reverend Abigail W. Moon, Senior Associate Rector

**St. John's Compline Choir**

John Martin, Tenor 1  
Kristopher Watson, Tenor 2  
Brett Epperson, Baritone  
Brian Arsenault, Bass

Dr. Betsy Calhoun, Director of Music  
Elizabeth LaJeunesse, Organist  
Michael Norris, Compline Choir Director

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